



LIGHTS CAMERA ACTION

Musical theatre uses song, dance and dialogue to tell a story. The very popular genre's roots go back centuries and there are specialized roles involved in putting on a production of a modern musical.




Role	Description of what they do.
The director	They have an overall vision for the show and their own interpretation of the script or book. A director works closely with the actors and other professionals to make sure that the vision is achieved onstage, pulling the whole piece together.
The musical director	They are in charge of the music for the show. They may rearrange pieces of music and conduct the orchestra. They work closely with the director.
The choreographer	They arrange and direct the dance sequences in a musical. Some musicals are more dance-based than others and sometimes the original choreography is so famous that it is often kept the same.
The designer	They are responsible for sets, costumes and lighting or special effects. There may be just one designer who works with the director to deliver their vision throughout the drama medium. Or there may be several separate designers taking responsibility for different areas, such as costume, set, sound and lights.

Music Vocabulary







Pitch
(frequency of note high or low)

low pitch  high pitch 

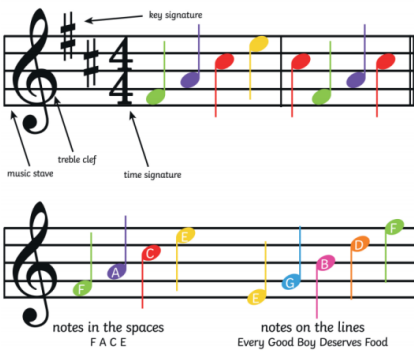
Structure
(the forms of a song or piece of music)

verse-chorus  thirty-two bar  twelve bar blues 

Rhythm
(a pattern of time the music is played to)

Symbol name	What it looks like	What it means
The staff		A set of 5 parallel lines which music is written on. The lines indicate the pitch of the note.
Treble clef		A treble clef shows you which note to play. Higher pitch sounds are in the treble clef.
Crotchet		1 beat
Quavers		1/2 a beat each 1/2 + 1/2 = 1 beat
Minim		2 beats
Crotchet rest		1 beats rest

Where are the notes on the staff?




notes on the lines
FACE

notes in the spaces
Every Good Boy Deserves Food

Musicals we study

OLIVER!



An orphan who lives in a workhouse, but his luck changes when a rich gentleman takes pity on him.

First performance: 30- June 1960
Composer and Lyrist: Lionel Bart
Famous songs: Consider yourself, Food glorious food

THE WIZARD OF OZ



A girl called Dorothy who dreams about an adventure full of wizards, witches and friends. They journey down the yellow brick road to find the Wizard of Oz and Dorothy's way home.

First released: November 1939
Famous songs: Over the rainbow, We're off to see the wizard.

THE SUPERCALIFRAGILISTIC ORIGINAL MARY POPPINS



Two children write an advert for a nanny which is answered by Mary Poppins who shows them a magical world.

First released: 23- December 1964
Famous songs: Supercalifragilisticexpialidocious, Step in time, Let's go fly a kite.